ABSTRACT

CULTURAL ELEMENTS NEDIM’S DIVAN

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In this study, the biggest poet of Divan literature Nedim’s only work has been studied in terms of “Cultural Elements”. The aim of our work is to study Nedim who has been identified with a trend and a revolution and his Divan with which he has conveyed his opinions in terms of material and moral aspects.

In this study the focus has been on the work “Nedim’s Divan” which was published on internet by the “Ministry of Culture and Tourism in 2012 and prepaved by Prof. Dr. Muhsin Macit.

In the work, Nedim’s life and this art the term culture constitutes the foundation of our research, material and moral cultural elements have been mentioned in turn, Nedim’s view has been conveyed on verses and in the conclusion part a general evaluation about the research has been done.

Our research has taken Ersin Bayram’s “Cultural Elements in Fehim-i Kadim Divan” and Nahit Aybet’s “Material Culture in Fuzuli’s Divan” as a sample in terms of formation.

Key Words: Nedim, Divan, Cultural Elements, 18th century, Lale Term.